



Tibetan Buddhist Resource Center

Text Scan Input Form - Title Page

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Author:	to-be-supplied to-be-supplied
Descriptor:	n/a
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(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

:- ଅଧ୍ୟାୟ ୨୫ କୃଷି ବିଭାଗ

॥ अथ श्रीगणेशाय नमः ॥
 ॥ श्रीगणेशाय नमः ॥

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

श्री गणेशाय नमः । ॐ नमो भगवते वासुदेवाय । श्री कृष्णाय नमः ।

अहं पति, जल वन मी इरे पाई वा गुणे पिगी चैव। तनी पूरु देवा मा नरी

नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥ नमो भगवते वासुदेवाय ॥

१५। श्रीगुरुदेव... २५। २६। २७। २८। २९। ३०। ३१। ३२। ३३। ३४। ३५। ३६। ३७। ३८। ३९। ४०। ४१। ४२। ४३। ४४। ४५। ४६। ४७। ४८। ४९। ५०। ५१। ५२। ५३। ५४। ५५। ५६। ५७। ५८। ५९। ६०। ६१। ६२। ६३। ६४। ६५। ६६। ६७। ६८। ६९। ७०। ७१। ७२। ७३। ७४। ७५। ७६। ७७। ७८। ७९। ८०। ८१। ८२। ८३। ८४। ८५। ८६। ८७। ८८। ८९। ९०। ९१। ९२। ९३। ९४। ९५। ९६। ९७। ९८। ९९। १००।

[Faint handwritten Devanagari script]

१ गीर्वाण-वैदिकी। नंदन-कुंवर-नीगरी-अरु-विश्वनाथ-जीर्वाणीहीलोन-होत्रे-मन्त्री-मन्त्री-कवीन-मन्त्री

ॐ नमो भगवते वासुदेवाय ॥ श्रीकृष्णाय नमः ॥

ॐ नमो भगवते वासुदेवाय

श्री गुरुदेवकी आज्ञासे प्रमाणित
श्री गुरुदेवकी आज्ञासे प्रमाणित

॥ श्रीगणेशाय नमः ॥

பாபாபுத்திரியபுத்திரியாபுத்திரியா

[illegible]

॥ श्रीगणेशाय नमः ॥

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[illegible]

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[illegible]



[illegible]

[illegible]

[illegible]



[illegible]

[illegible]

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is written in black ink on aged paper. There are several lines of text, with some words highlighted in red ink. The text appears to be a list or a record of items, possibly related to a religious or administrative context. The handwriting is somewhat cursive and dense. There are some marginal notes and corrections visible. The text is organized into several horizontal lines, with some lines starting with a red dot or a small symbol. The overall appearance is that of an old, handwritten document.

Handwritten text in Devanagari script, likely a manuscript or ledger. The text is densely packed and includes several lines of red ink, possibly indicating corrections or specific entries. The script is written in a cursive style, characteristic of older Indian manuscripts. The text appears to be a list or a series of entries, possibly related to a financial or administrative record. The red ink is used for emphasis or to highlight certain parts of the text. The overall appearance is that of a well-used, historical document.

[illegible]

[The following text is a highly degraded scan of a handwritten manuscript page, likely from a historical document or letter. The script is cursive and heavily obscured by noise and artifacts. It appears to contain several lines of text, possibly in a South Asian language like Devanagari or Grantha, written in black ink on aged paper. There are some red markings or ink bleed-through visible.]

ਪ੍ਰਮਾਣਿਤ ਕਰਮਾਚਾਰੀ ਸ਼੍ਰੀ ਗੁਰਮਤਿ ਸਾਹਿਬ ਜੀ

[illegible]

[illegible]



[illegible]

[The following text is a highly stylized and dense handwritten manuscript in Devanagari script, likely a form of Vedic or classical Sanskrit. It features numerous red ink markings, including dots above certain letters and horizontal lines underlining specific words or phrases. The script is written in a cursive style characteristic of older Indian manuscripts.]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

(Extremely faint handwritten text, likely bleed-through from the reverse side of the page)

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

[illegible][illegible][illegible]

(Faint handwritten text in Devanagari script)

[illegible][illegible]

ॐ नमो भगवते वासुदेवाय

[illegible]

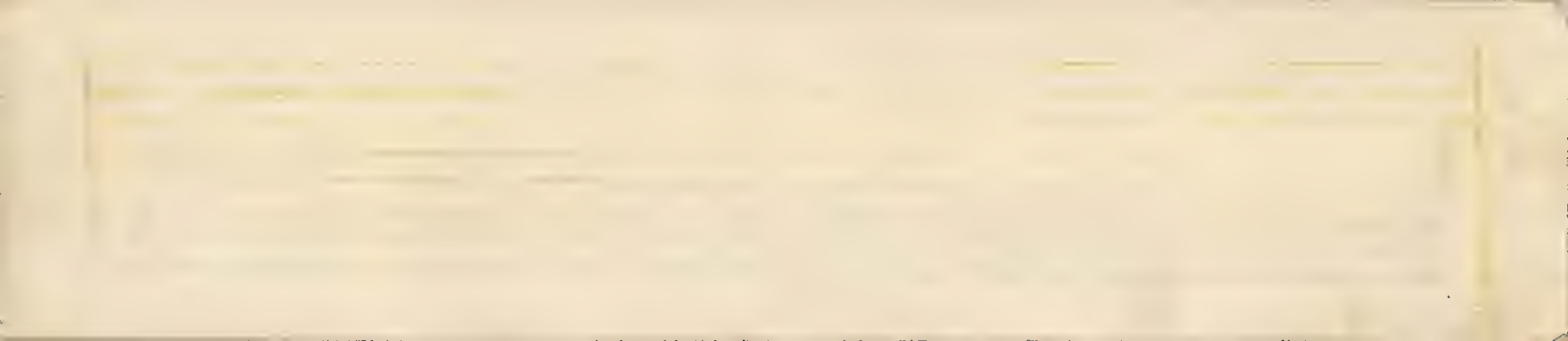
(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

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(Faint handwritten text in Devanagari script)



[illegible]

[illegible]

[illegible]

જાન્યુઆરી ૧૯૫૬ના રોજ જન્મેલા આ બાળકને પૂણી દેવામાં આવ્યા હતા અને તેની કાલિદાસ

[illegible]

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2011 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

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[illegible]

২০। বাস্তবত্বের প্রমাণিত হওয়াটাই বাস্তবত্বের প্রমাণ।

Handwritten marginal notes in the left margin, including the word 'Siddhi'.

Handwritten text in Devanagari script, featuring several lines of prose. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The text is arranged in a single column, with some lines starting with a small red mark (possibly a 'S' or 'Sh' symbol). The text is dense and covers most of the page.

Handwritten text in Devanagari script, featuring several lines of prose. The text is written in black ink on aged paper. There are several lines of text in red ink, which appear to be headings or specific sections of the text. The text is arranged in a single column, with some lines starting with a small red mark (possibly a 'S' or 'Sh' symbol). The text is dense and covers most of the page.

Handwritten text at the bottom right of the page, possibly a signature or a date.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a South Indian script, likely Grantha or Tamil, with extensive red ink used for headings, corrections, and emphasis. The text is densely packed and spans multiple lines across the page.

[illegible]

[illegible]

[illegible]

(Left margin) ...
...
(Right margin) ...

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]



[illegible]

॥ श्रीगुरुभ्यो नमः ॥ श्रीगणेशाय नमः ॥ श्रीविष्णवे नमः ॥ श्रीशिवाय नमः ॥ श्रीब्रह्माय नमः ॥

[illegible]

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[illegible]

[illegible]

[illegible]

[illegible]

ਪਰਿਵਾਰਕ ਸੇਵਾ ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ। ਇਹ ਸੇਵਾ ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ।
ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ। ਇਹ ਸੇਵਾ ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ।
ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ। ਇਹ ਸੇਵਾ ਪ੍ਰਦਾਨ ਕਰਨ ਵਾਲੇ ਸਨ।

[illegible]

[illegible]

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[illegible]

Handwritten text, likely a signature or name, written in cursive script on a piece of aged paper.

[illegible]

ॐ नमो भगवते वासुदेवाय । श्री गणेशाय नमः । ॥ १ ॥

[illegible]

[illegible]



Handwritten marginal notes in Devanagari script, likely a commentary or index, running vertically along the left edge of the page.

Handwritten text in Devanagari script, organized into several paragraphs. The text appears to be a historical or administrative record, possibly related to land or revenue, given the use of terms like 'श्री' (Shri) and 'पट्ट' (Patt). The script is in an older form of Devanagari, with some characters that are less common in modern usage. The text is written in a cursive style, typical of historical manuscripts.

[illegible][illegible][illegible]

०॥ १॥ २॥ ३॥ ४॥ ५॥ ६॥ ७॥ ८॥ ९॥ १०॥ ११॥ १२॥ १३॥ १४॥ १५॥ १६॥ १७॥ १८॥ १९॥ २०॥ २१॥ २२॥ २३॥ २४॥ २५॥ २६॥ २७॥ २८॥ २९॥ ३०॥ ३१॥ ३२॥ ३३॥ ३४॥ ३५॥ ३६॥ ३७॥ ३८॥ ३९॥ ४०॥ ४१॥ ४२॥ ४३॥ ४४॥ ४५॥ ४६॥ ४७॥ ४८॥ ४९॥ ५०॥ ५१॥ ५२॥ ५३॥ ५४॥ ५५॥ ५६॥ ५७॥ ५८॥ ५९॥ ६०॥ ६१॥ ६२॥ ६३॥ ६४॥ ६५॥ ६६॥ ६७॥ ६८॥ ६९॥ ७०॥ ७१॥ ७२॥ ७३॥ ७४॥ ७५॥ ७६॥ ७७॥ ७८॥ ७९॥ ८०॥ ८१॥ ८२॥ ८३॥ ८४॥ ८५॥ ८६॥ ८७॥ ८८॥ ८९॥ ९०॥ ९१॥ ९२॥ ९३॥ ९४॥ ९५॥ ९६॥ ९७॥ ९८॥ ९९॥ १००॥

॥ अथ प्रथमः सर्गः ॥ श्रीगणेशाय नमः ॥

अथ प्रथमः सर्गः ॥ श्रीगणेशाय नमः ॥

॥ श्रीगणेशाय नमः ॥

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૨૦॥ ગમિયાવા **ગામિયાવા** શીમાપાલિયાલીજીવિવેકુલીકાલેકુલિવેકુલિવેકુલિવેકુલિ **કુલિવેકુલિ** શીમાપાલિયા
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 નકડાવડા ગદલીકોગુલીકુલિવેકુલિવેકુલિવેકુલિવેકુલિ **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયાશીમાપાલિયા
 કોગુલીકાલેકુલિવેકુલિવેકુલિવેકુલિવેકુલિ **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયાશીમાપાલિયાશીમાપાલિયા
 વડાગુલી **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયાશીમાપાલિયાશીમાપાલિયા **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયા
 શીમાપાલિયાશીમાપાલિયાશીમાપાલિયાશીમાપાલિયાશીમાપાલિયા **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયા
 ૧૫૮ **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયાશીમાપાલિયાશીમાપાલિયા **શીમાપાલિયા** શીમાપાલિયાશીમાપાલિયા
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Handwritten text in a South Indian script, likely Grantha or Tamil, with extensive red ink used for headings, initials, and corrections. The text is densely packed and spans multiple lines. The red ink highlights specific words and phrases, possibly indicating a list or a specific section of the text. The script is highly stylized and characteristic of ancient South Indian inscriptions.

[illegible]

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ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥

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(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

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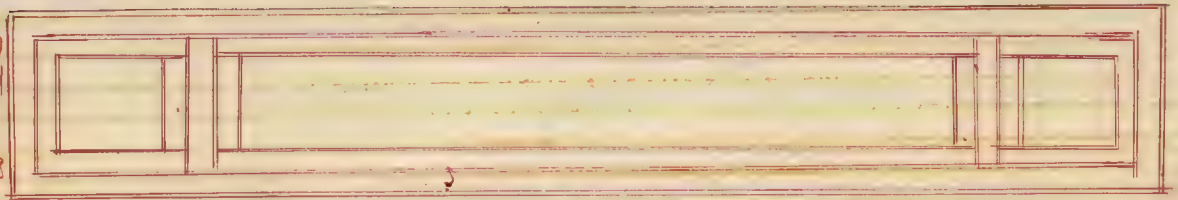
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ॐ नमो भगवते वासुदेवाय



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उपनिषद्गीतायोगकीतीव्रप्रकाशितश्रीराजगोपीबलरामजीकृतद्वितीयप्रकाशितप्रकाशितश्री

[illegible]

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Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely for emphasis or as a title). The text is arranged in a single column, with some lines starting with a large initial letter. The script is highly stylized and compact.

Handwritten text in a South Indian script, likely Grantha or Tamil, with several lines of text. The text is written in black ink on aged paper. There are several lines of text, some of which are written in red ink (likely for emphasis or as a title). The text is arranged in a single column, with some lines starting with a large initial letter. The script is highly stylized and compact.

Vertical text on the left margin, likely a page number or a reference mark.

[illegible]

[Faint handwritten text at the bottom of the page, likely bleed-through from the reverse side.]

[illegible]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।

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(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

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[The following text is a highly degraded scan of a handwritten manuscript page, likely from a South Asian script such as Devanagari or Grantha. The text is extremely blurry and contains significant noise/artifacts, making it largely illegible. It appears to be a single page of prose or poetry.]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

[illegible]

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Handwritten text in the main body of the page, featuring several lines of script. Some words are written in red ink, possibly indicating emphasis or specific terminology. The text appears to be a continuous narrative or a list of items.

Vertical text on the left margin, possibly a commentary or a reference, written in a smaller script.

Handwritten text at the bottom of the page, likely a conclusion or a final note, written in a cursive script.

[illegible]

[illegible]



(Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.)

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[illegible]

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(Faint handwritten text, likely bleed-through from the reverse side)

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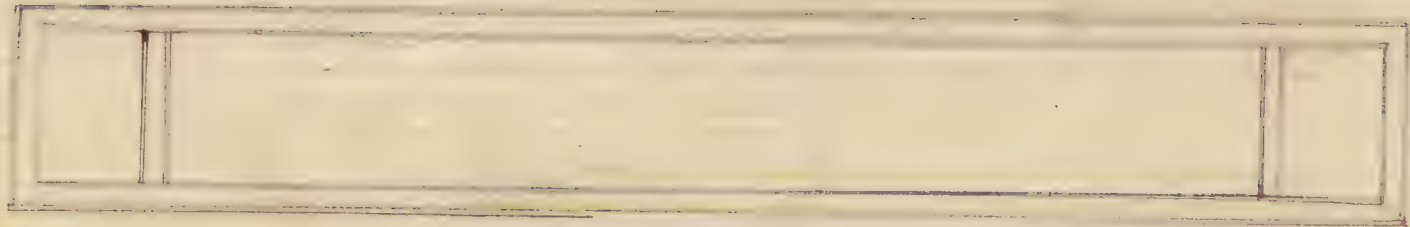
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ॐ नमो भगवते वासुदेवाय । श्रीकृष्णाय नमः ।



Handwritten marginal notes on the left side of the page.

Handwritten text in Devanagari script, featuring several lines of prose. The text is written in black ink, with certain words and phrases highlighted in red ink. The script is dense and appears to be a historical or religious document. The red ink highlights specific names or titles, possibly indicating a royal or divine lineage. The text is arranged in a single column, with some lines starting with a small red mark or symbol. The overall appearance is that of a manuscript from a past era.

[illegible]

Handwritten text at the top of the page, likely a preface or introductory section, written in a smaller script.

Handwritten text in the main body of the page, written in a larger script. The text is arranged in several lines, with some words highlighted in red ink. The script appears to be a form of Devanagari or a related Indic script.

Handwritten text at the bottom of the page, likely a concluding section or a signature, written in a smaller script.

[illegible]

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text at the top of the page, likely a preface or introductory section, written in a cursive script.

Handwritten text in the main body of the page, featuring several lines of text with red ink used for headings or emphasis. The text is written in a cursive script and appears to be a continuation of the document's content.

[illegible][illegible]

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side.]

ॐ नमो भगवते वासुदेवाय । श्रीकृष्णार्जुनसंवादे । अर्जुन उवाच ।
पश्यैषां कुरुक्षेत्रे राक्षसां कृतान्तां । धनुःप्रहारात्तप्तबालवान् ।

(Faint handwritten text in Devanagari script)

(Faint handwritten text in Devanagari script)

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ॐ श्रीगुरुदेवकी कृपासे ज्ञानमय प्रदीप जल
 शिखर पर चढ़ाया है। श्रीगुरुदेवकी कृपासे ज्ञानमय प्रदीप जल



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